



**PROANTIC**  
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## René Péan (1875-1955) - Spanish Dancer, Flamenco - Oil



290 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

### Description

René PÉAN (1875-1955)

Spanish dancer

Oil on canvas cardboard signed lower right

On the back, handwritten label showing the artist's address rue Duhesme, Paris 18th, the title of the work and the reference number

Framed. Wooden frame

Format (panel): 23.5 x 15.5 cm

Format (frame): 33.5 x 25.5 cm

Born in Paris, René Péan is a French painter, poster designer and illustrator. A student of Jules Chéret, between 1895 and 1905 he created numerous posters for the world of entertainment and leisure in the Chaix workshop. In 1889, he

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entered as an apprentice lithographer in the workshop of Jules Chéret, which became, after 1881, the Imprimerie Chaix at 20, rue Bergère, where he remained until 1910. Two of his productions were reproduced among the plates of the Masters of the poster: At Place Clichy (1898) and Aux Trois Quartiers (1899). He also draws for the press in newspapers such as Le Sourire, L'Illustration, Nos Loisirs and La Rampe. He was mobilized in 1914 during the First World War, and drawings made on the front have been preserved from this period. The war seems to have marked a break in his career: his production of posters was much less important after the 1920s. He then seemed to turn to the creation of works for advertising purposes in the form of chromolithographs representing young girls seen from three -quarters, with varied hairstyles (Columbine tricorn, beret, etc.). His oil paintings, watercolors and pastels take up fashionable subjects: classical or Spanish dancers, landscapes, views of Montmartre, romantic scenes, but also portraits or family scenes.