



PROANTIC
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French Queen Marie Leszczynska And Louis XV, Pair Of Portraits After Van Loo



3 500 EUR

Signature : Van loo

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 51

Width : 44

Description

The Queen of France Marie Leszczynska and the young King Louis XV, pair of portraits made around 1730 by a follower of Jean Baptiste Van Loo.

Pair of paintings on canvas in very good condition, unlined, period stretcher.

Period frames in carved and gilded wood

Frame 51x44 cm

Canvas 40x32 cm

Louis daughter of the King of Poland Stanislaus I.

The queen is represented in three quarters, with her smiling face turned towards the viewer. She wears a wig, a tiara and diamond pendants. She wears a dress with a wide neckline in red velvet embroidered with threads. gold, with rich lace sleeves, a bodice decorated with diamonds and pearls. On the shoulders a blue velvet coat

Dealer

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Antiquaire généraliste du 18ème siècle au 20ème siècle.

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embroidered with fleur-de-lys, also in three-quarter length, wears a breastplate and a tie. lace. His illuminated face stands out clearly against a background of blue-gray sky.

Beautiful pair of portraits by a painter from the entourage of Jean-Baptiste van LOO (1684 - 1745), French school of the first half of the 18th century. circa 1730. Our painting is a half-size reproduction of a full-length portrait of Louis XV by Jean-Baptiste Van Loo, kept at the Chateau de Versailles. The repeats of the official portraits of the monarchs were painted by collaborators of Jean-Baptiste Van Loo in his workshop and also by copyist painters from the Cabinet of Pictures of the superintendence of the King's Buildings. They were intended to promote and disseminate the image of the monarchs throughout the kingdom and of course to adorn the walls of the residences of the French nobility. One of the most important and famous portraitists of his time, a great exponent of the French school, working in France at the court of Louis XIV then Louis XV, Jean-Baptiste Van Loo obtained a large number of official commissions during his career and like all the great painters of that time he had a workshop where his best students reproduced the master's works according to orders. These paintings are generally dated to the years 1725-1730, the time when the monarch married the daughter of the King of Poland.