



---

## A Louis XVI Giltwood Barometer With Scientific Attributes, Neo-classical, Late 18th Century



2 200 EUR

Period : 18th century

Condition : Très bon état

Material : Gilted wood

Width : 52.4cm

Height : 85.9cm

### Description

Barometer with scientific attributes, pure neo-classical style, Louis XVI period, from the last quarter of the 18th century, in gilded limewood carved with burnished leaf and amati. Medallion-shaped, topped with a pediment, the latter is adorned with fine symmetrical clerestory carvings of scientific objects such as a globe and compass, crowned with an olive branch on a bed of foliage and flowers. The main part consists of an oval frame with a groove and terrace bordered on the periphery by rais-de-coeurs; knotted garlands of flowers decorate the base and top symmetrically, unifying the pediment to the frame. The latter houses the barometer with atmospheric pressure graduated according to Torricelli (1643) and Pascal (1647). The oculus showing the different barometric states on a blue

### Dealer

#### Serignan Antiquités

Furniture armchairs mirrors art objects 16th-17th-18th century  
- since 1919

Tel : 33 + (0)6 07 40 65 70

Mobile : 33+(0)6 07 40 65 70

Fax : [expertiseantiquiteserignan@gmail.com](mailto:expertiseantiquiteserignan@gmail.com)

13 rue de la petite fusterie (1<sup>er</sup> étage de l'hôtel particulier).  
uniquement sur rendez vous à l'avance.

Avignon 84000

background is slightly stigmatized by the weather. It should be noted that this barometer has lost its bent mercury tube, designed by English physicist S. Morland.

Neo-classical work from the last quarter of the 18th century, Louis XVI period.

Dimensions Height 85.9cm, Width 52.4cm.

General delivery conditions: General conditions of sale and delivery: The price indicated on the advertisement includes delivery throughout mainland France. For Germany, Belgium, Italy or Spain contact us for a quote. For the United States, non-EU Europe or the rest of the world, contact us for a quote but the import taxes applicable in each country remain your responsibility. Packaging and transport monitoring are carried out by ourselves or by professional carriers specializing in works of art.