

Paul Sormani (1817-1866), Pedestal Table In Wood And Marble, 19th Century



9 500 EUR

Signature: Paul Sormani (1817-1866)

Period : 19th century Condition : Bon état

Material: Painted wood

Diameter: 68 Height: 73

Description

Pedestal table in black lacquered wood and chiseled bronze, knurled and gilded, the purple breccia marble top rests on a base with columns with beaded rings joined by an openwork X-shaped spacer, small spinning top feet fitted with roller shoes. Sormani plaque in Paris. 19th century period. Paul Sormani was born in Venice in 1817. He established a cabinetmaking workshop in 1847 in Paris. His specialty quickly became the reproduction of 18th century furniture, particularly Louis XV and Louis XVI styles. During the Universal Exhibitions of 1855, 1862 and 1867, he received a medal and increased his clientele. He sells furniture to Empress Eugénie. Paul Sormani settled at 10 rue Charlot from 1867 where he enjoyed great success until his death in 1877. His wife and son

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1 impasse de l'abbé Moreux Argent-sur-Sauldre 18410 Paul-Charles continued manufacturing, taking the name "Veuve Sormani & fils". The Sormani house was again rewarded at the Universal Exhibition of 1878 and that of 1892, as well as at the 1883 colonial exhibition. In 1914, the Sormani house joined forces with the Thiebaud Frères house to become Thiebaud-Sormani. She exhibited under this name in 1925 during the International Exhibition of Modern Decorative and Industrial Arts. In 1934, the death of Paul-Charles Sormani led the house to close permanently. The Sormani house is known for having manufactured furniture but also shelf objects such as jewelry boxes or even liqueur cellars...