



PROANTIC
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Burning "the Child With Parasol" By Helen Hyde



360 EUR

Signature : Helen Hyde

Period : 19th century

Condition : Très bon état

Material : Paper

Description

The child with umbrella, engraving by Helen Hyde, signed lower, in very good condition, in a frame black chopsticks under mat and glass. Period late nineteenth. On the back label of the House Vickery, Atkins & Torrey, art gallery in San Francisco. Dimensional view of the engraving 20x8 cm. Frame Dimensions 32,3x15,5 cm. Helen Hyde born April 6, 1868 in Lima in the State of New York and died May 13, 1919 in Pasadena, is a printmaker and painter. She is best known for his etchings and woodcuts depicting Japanese women and children. She begins to learn about the art from his 12 years with its neighbor Ferdinand Richardt, an American-Danish artist, and painted with him until his 14 years 4. After his father's death in 1882, Helen Hyde and his family moved into a

Dealer

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house made available to them by their Aunt Augusta Bixler in San Francisco. Subsequently, Helen and her mother moved to Philadelphia. Between 1882 and 1888, Helen Hyde receives his diploma from the school for girls "Wellesley School" and she studied at the San Francisco Art Institute under the direction of American painter Emil Carlsen. Between 1888 and 1889, she briefly studied at the Art Students League of New York. In 1890, Helen Hyde share travel and study in Europe with her younger sister Mable⁴. She develops her artistic talents through his studies with Franz Skarbina at the University of the Arts Berlin^{1,6} for a year and then from 1891 to 1894, she studied with Collin Albert Sterner and Felix Régamey to Paris⁴. Through its wide collection Japanese art, Régamey discover Helen says the artistic movement of Japonisme, which was at its peak in Paris during this period. In Paris, Helen Hyde visited an exhibition of paintings by Mary Cassatt, an American Impressionist, which largely influenced the decision to focus its work on the Japon⁷. Indeed, the work of Mary Cassatt are Japanese inspiration, often represent women and children.