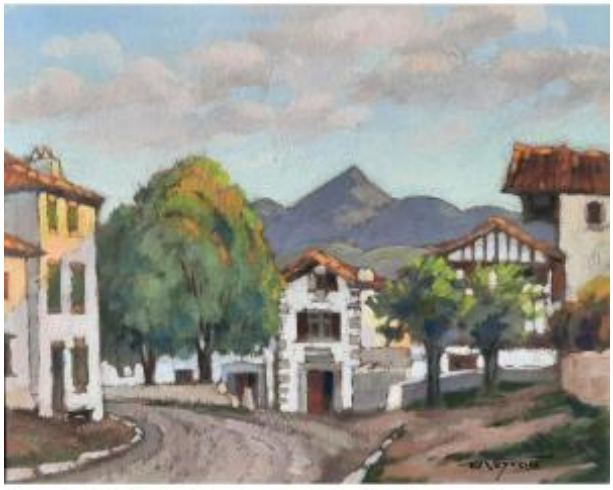
Philippe Veyrin (1900-1962) - Gouache On Paper - Ainhoa - Basque Country



1 890 EUR

Signature : Philippe Veyrin (1900-1962)

Period : 20th century

Condition : Bon état

Material : Gouache

Length : avec cadre 44 x 38 cm

Width : sans cadre 31 x 26.5 cm

Description

Philippe Veyrin (1900-1962) - Gouache on paper - Basque Country Gouache on paper representing a Basque village Signature lower right Circa 1950 Visible at the Galerie Courcelles Antiquités, at 97 rue de Courcelles, in the 17th arrondissement of Paris. Born in 1900 and died in 1962, Philippe Veyrin was a French painter, historian and Basque specialist. A renowned painter of the 1920s, he presented his works at numerous group exhibitions such as the Salon des Indépendants in 1927 in Paris, where the State purchased one of his most famous works: La Nive à Saint-Étienne-de-Baigorri. He was also present at the Salon d'Automne in Lyon. He exhibited his paintings at the Maison Labadie in Bayonne in 1930, at the Galerie Bernheim Jeune in Paris and at the Basque Museum in Bayonne with Pablo

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Tillac in 1931, in Saint-Jean-de-Luz in 1932, at the Basque Museum with Elizaga and Tourrasse in 1933, and again in the following years.