



Post-mortem Ambrotype Man In Clothes In Union-case C 1870



450 EUR

Period : 19th century

Condition : Très bon état

Material : Glass

Width : 8cm

Height : 9,5cm

Description

Post Mortem of a man in a suit. The ambrotype is circled by Pinchbeck in its Union Case.

Photographs of recently deceased loved ones were part of American and European culture in the 19th century. They allowed the family to keep a visual memory of the deceased and participated in the mourning process. They were a precious possession. Image format 5 x 6 cm Union-Case format 8 x 9.5 cm Union case This is a case that protects the daguerreotype from any form of oxidation. It can be made of leather in Europe or of thermoplastic material, the result of the pressure of a mixture of wood fibers and shellac in a steel mold, many of which were produced in the USA, hence their generic name "Union Case". Pinchbeck Pinchbeck is a durable yellow metal that resembles gold, but is made with a

Dealer

La Valise Arlesienne

Vintage photography

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combination of copper and zinc...The formula was developed by Christopher Pinchbeck, a London watchmaker who lived from 1670 to 1732. Over time, The term Pinchbeck has often been used generically to refer to all types of gold substitutes.

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