



PROANTIC
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Abstract Painting "fin Du Jour" In Friendly Orange-blue Colors By Michel Puchala



1 700 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 76

Height : 63

Depth : 4.6

Description

Abstract painting in warm, friendly acrylic colors with the name "Fin du Jour" - "End of the Day" by Michel Puchala.

Professional framing with shadow gap frame (1.0cm) and white gold plating.

Originally from Poland, the artist now lives in France - Gers.

The artist has had many exhibitions, starting with the Salon d'automne in Paris from 1979 to 1982, where he was invited to continue. The man is self-taught and his painting intuitive, but he sets extremely high standards for himself.

Landscapes (from the north, where he comes from), flowers and abstract representations are his subjects that show a cheerful and comforting painting, his freedom of expression guides his

Dealer

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hand, lines structure the drawing, the colors do
the rest.