



Immortal Li Tieguai, China, Qing Dynasty (1644-1912).



1 300 EUR

Period : 19th century

Condition : Bon état

Material : Painted wood

Width : 28

Height : 93

Depth : 35

Description

Large polychrome wooden sculpture representing a Chinese immortal, probably Li Tieguai. He is represented with his characteristic bare head and bushy hair, his protruding ribs, dressed in a long monk's robe, with attributes in his hands. The wooden sculpture is covered with plastic floral appliques and an extruded wave pattern, the design of which can be interpreted as follows: ??? luò hua liú shuǐ. "The flowing water carries the flower far away without leaving a trace". This is a Buddhist reflection on the fragility of life.

China, Qing dynasty (1644-1912).

Height 93 cm, width 28 cm , depth 35 cm.

Condition of conservation as seen in the

Dealer

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photographs, relatively good, polychromy losses.

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