Patrick Boudon. Inner Family. Post-war Expressionism. 1970s.



450 EUR

Signature : Patrick Boudon
Period : 20th century
Condition : En l'etat
Material : Oil painting on cardboard
Width : 80cm
Height : 60cm

Description

Patrick Boudon.
Inner Family.

Post-war Expressionism.
1970s.
Patrick Boudon.
Art Informel. Ecole de Paris.
Technique: oil on cardboard.

This painting by Patrick Boudon from the 1970s, entitled "Inner Family," depicts a family with a man, a woman, and a child, whose exaggeratedly large heads suggest a deep introspection on human existence.

This painting, or inner portrait, painted by Patrick Boudon in the 1970s is very close to Art

Dealer

Antichità di Alina
Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine
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Informel, or "informal art," an artistic movement that developed in Europe after World War II. Characterized by expressive freedom and a break from traditional forms.

Patrick Boudon, a distinguished artist born in 1944 in Florac, Lozère, was recognized for his exceptional talent in drawing from a young age. His artistic journey truly began in 1962 when he enrolled at the Paris Academy of Fine Arts, completing his studies in 1965. Boudon's first exhibition took place in 1963 at the Raymond Duncan gallery in Paris.

Over the years, Boudon's work has gained international recognition, with exhibitions held in prestigious venues such as the Mafalda Davis Gallery in New York and the Salsomaggiore Gallery in Italy. His global presence continued to expand with a notable exhibition at the Fiera de Santana museum in Brazil in 1982.

In the 1970s, Boudon embarked on an ambitious venture by establishing the GAMP (Galleries - Modern Workshops of Paris), a creative hub where artists from various disciplines converged and created. Initially known for his vibrant abstract paintings, Boudon's style evolved significantly after an encounter with Picasso, who introduced figurative elements into his art. His signature style featured exaggerated heads and hands and recurring motifs, often exploring the complexities of human relationships.

Tragically, a significant portion of Boudon's work was lost in a fire that destroyed his studio. He died in Montmartre, Paris, in 2019, leaving behind a legacy of innovation and artistic exploration.