



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

La Rochelle By Eugène Clary

1 000 EUR



Signature : Eugène Clary

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 60

Width : 30

Description

Charming marine by Eugène Clary representing the entrance to the port of La Rochelle, oil on canvas signed lower right. Jean-Eugène Clary, known as Eugène Clary, born in Paris on June 10, 1856 and died in Petit-Andely on January 1, 1929, was a French landscape painter. A student of César De Cock, he exhibited for the first time at the Salon of 1878, then at the Salons of the Société nationale des beaux-arts and at the Salon des artistes français. He won a bronze medal at the 1900 Universal Exhibition in Paris. He followed the dissidents who founded the Salon de la Société nationale des beaux-arts, of which he was associated in 1890, then a member in 1920. He painted numerous Norman landscapes and several of his paintings are kept at the Museum of Art and History of Lisieux and the

Dealer

Aatos Antiquités

Généraliste

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Asprement 06790

Nicolas-Poussin museum in Les Andelys, where
he ended his life..... Les
Andelys, Nicolas-Poussin museum: The Seine
and the Château-Gaillard, oil on canvas Lisieux,
museum of Art and History: Place Pigalle, oil on
canvas Louviers, municipal museum: The
Port-Morin (Eure), oil on canvas Le Pont des
Andelys, oil on canvas Le Quai au Petit-Andely,
oil on canvas Paris, Musée d'Orsay: Suzanne
Valadon at twenty years old, circa 1887, oil on
canvas