Louis Edouard Cauvin (1816-1900) Old Ruins On The Heights Around Toulon



2 300 EUR

Signature : Louis Edouard Cauvin (1816-1900)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting on cardboard

Length : 41 cm

Height : 32,5 cm

Description

A walk on the heights of the Var coastline among old stones relics of the past by the Toulon naturalist artist Louis Edouard Cauvin. Certainly taken from the heights of the famous Cap Sicié, between Six Fours and the Seyne sur Mer, we can see in the background the Cap Liouquet of Saint-Cyr sur Mer and in the background the Rocher du Bec de l'Aigle of La Ciotat . Three characters, one on a donkey, walk on a path surrounded by ruins and give a peaceful and bucolic tempo to this scene whose charm leaves all those who regret this now bygone era wondering. The work is done in oil on a strong cardboard panel, it is offered in a pretty Louis XIV frame with a faded patina which measures 56 cm by 64 cm and 33 cm by 41 cm for the panel alone. In good condition, some usual cracks

Dealer

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for a work from this period, it is signed and dated (18)98 lower left. A lovely testimony to peaceful life in Provence in the 19th century.

Louis Cauvin was a student of his relative Vincent Courdouan and began at the Paris Salon of 1839 with a series of watercolors representing landscapes from North Africa or the East: View of a camp on the road from Bône to Constantine, Market in Constantine, View of the Drehan camp. He exhibited there until 1878, devoting himself mainly to the representation of Provençal landscapes and seascapes. He succeeded Bernard Sénéquier as drawing professor at the Navigation School in Toulon, of which he was the last professor, based on rue Hipolyte Duprat, in the premises of the old foundry. By decree of February 5, 1875 he was made a Knight of the Legion of Honor. Works in public collections · Montauban · Ingres museum · Mediterranean landscape, oil on canvas, 48×71cm · Toulon, · art museum: · Return from fishing in Sablettes, 1847; · Baie de Magaud, oil on canvas, 94×165cm; · Le Brusc, 1892, oil on canvas, 81×130cm; · Bastide under Fort Malbousquet · Toulon harbor seen from Six Fours · Setting sun · Clair de Lune · Return from fishing in Les Sablettes · · Marine museum: · The Astrolabe and the Zélée taken by the ice during the discovery from La Terre-Adélie