



Henri Ottmann (1877-1927) Still Life, Oil On Canvas Signed

1 480 EUR



Signature : Henri Ottmann (1877-1927)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 51

Height : 41

Description

Henri Ottmann (1877-1927)

A Still life,
signed lower right

Oil on canvas

41 x 51 cm

Framed : 53.5 x 63.5 cm

Another fine example of Henry Ottmann's original art, this still life is strikingly modern, with a particularly soft and charming combination of colours.

The artist's recently published catalogue raisonné, although not exhaustive, has already demonstrated the richness and interest of Henry Ottmann's contribution to this crucial period of modern art in the early 20th century.

The rediscovery of this work shows yet another

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aspect of the talent and original approach of this endearing artist.

Henry Ottmann was born on 10 April 1877 in Ancenis.

He made his debut at the Salon La Libre Esthétique in Brussels in 1904 and took part in the Salon des Indépendants in Paris from 1905, the Salon d'Automne, the Salon de la Société Nationale des Beaux-Arts and the Salon des Tuileries.

In 1911 and 1912, Ottmann exhibited at the Artistes de la Société Moderne at the Gallery Paul Durand-Ruel together with Armand Guillaumin, Henri Lebasque and others. In 1912, he exhibited at the gallery Eugène Druet.

In 1920, Ottmann exhibited at the gallery Marcel Bernheim together with Manguin, Tirman, Alexandre-Paul Canu and others.

In 1922, he exhibited at the Exposition du Cercle Artistique de Bruxelles together with those of Paul-Albert Besnard, Pierre Bonnard, Raoul Dufy, Othon Friesz, Charles Guérin, André Lhote, Henri Matisse, Paul Signac, Maurice de Vlaminck and others.

In 1926, Ottmann exhibited at the gallery L.Dru (Paris) and at the Parisian gallery La Palette Française and in March 1927 in the gallery Armand Drouand.

He died in Vernon on 1 June 1927 after a car accident.

The Museum of Fine Arts in Nantes has a dozen paintings by the painter, including L'Étal Marseillais, L'Erdre at the bridge of Orleans and Portrait of the artist .

The painting La Gare du Luxembourg à Bruxelles is now exhibited at the Musée d'Orsay in Paris.

Literature : Bernard Toublanc-Michel
Henri Ottmann (1877-1927) Catalogue raisonné, Paris 2020