



## Trained Hare - Alfred Dubucand 1828-1894



380 EUR

Signature : Alfred DUBUCAND 1828-1894

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 5.5

Width : 3.5

Height : 11.5

### Description

Circa 1867-1883 Dimensions Height: approx. 11.5 cm Width excluding base: approx. 3.5 cm Length excluding base: approx. 5.5 cm Ovoid base: approx. 4.7 X 6.7 cm Weight: 373 grams  
Signature Signed on the motif Material Bronze with medal-winning patina. Composed of a piece resting on an ovoid base in cherry red marble. On certain bronzes, we notice that the N "" is reversed. We also see this epiphenomenon on some of the bronzes of another sculptor: Christophe Fratin. This inverted N does not call into question the authenticity of the work, and on the contrary would even have the opposite effect. The sculptor, a great lover of nature and animals, captured this alert hare in a beautiful attitude. Shh! Do not make any noise ! Otherwise he will take off in large, supple leaps and disappear into

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the bushes.

Alfred DUBUCAND came to sculpture late. The Salon Booklets say he was a student of the great animal sculptor Antoine-Louis BARYE

(1795-1875) and of Pierre Louis ROUILLARD

(1820-1881), his almost contemporary, also a renowned animal sculptor, but they are silent about the motivations which motivated him.

eventually led to this art. Alfred DUBUCAND presented his first work at the Salon of 1867.

With remarkable regularity, he was present at each Salon until 1883, presenting two works.

One, a novelty in wax (or plaster), the other in bronze, which is in fact the work presented in wax the previous year. In his sixteen years of participation in the Salons, he never deviated from this method and was rewarded with a third class medal in 1879 for his Persian Hunter! From his masters, in addition to the technique, he

retained the theme. Very observant, he rendered his animals with a great sense of realism and detail, an impressive ability to capture suspended movement, a finesse and elegance of carving

which classify him in the category of very talented animal sculptors. Captivated by the theme of hunting, he produced numerous small bronzes which met with great success. When suddenly he discovered the Orient and its magic.

Did he stay in Algeria or Egypt? Still, he drew a large part of his inspiration from the orientalist theme, he created numerous orientalist groups featuring North African fauna which he sometimes depicts with humans.

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