



Leon Gischia : "the Old 1933"



1 200 EUR

Period : 20th century

Condition : En l'etat

Material : Oil painting

Description

Léon Gischia (1903-1991): "The old woman", oil on canvas 65 x 50 cm, mounted in a flocked and patinated frame by the artist 81 x 67 cm (wear). A tear on the upper left and a chip on the left hand. Provenance, Basque collection, previously acquired from the painter. Little known to the general public, Gischia is nevertheless a major artist of post-war Young Painting, both through his immense work and his writings on the History of Art, his actions such as the creation of the Salon de Mai or as a theater designer, notably with Jean Vilar. Born in Dax to an Italian father and a Landes mother, after an American interlude, he settled in Venice where he spent a good part of the year. Our painting, representing an old Landes woman with a wrinkled face (her grandmother?), dated 1933, is from her first

Dealer

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period, figurative but modern where the influence of her master Othon Friesz can still be felt. Do not hesitate to ask us for photos or additional information by email or telephone. Other photos and many other objects in our stores in Pau and Biarritz and on our site: galerielhoste.com.