



Arthur Verona "the Harvest" Around 1910 - Romanian Naturalism And Impressionism

12 500 EUR



Signature : Arthur Garguromin - Verona (1868-1946)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 43,5cm hors cadre

Height : 34cm hors cadre

Description

Splendid composition representing a harvest scene by Arthur Garguromin-Verona, a Romanian impressionist painter, extremely rare on the French market. Verona creates a vibrant feeling from a work rich in colors. A bright glow in the middle of a myriad of touches, ochres, mauves, reds, greens, or blues, taken straight from the tube. The painter draws our attention, with broad brush strokes, to a peasant woman in the process of mowing wheat, going up, uses tighter touches and finish in flat areas on the horizon. Arthur Garguromin-Verona born August 25, 1868 in Brâila in Romania is the son of Francesco Verona and Countess Amalia di Lucovich. 1888: He enrolled at the Teresian Military Academy in Vienna from which he graduated. 1893: He exhibits at the Secessionist Salon in

Dealer

Varenne

Tableaux. Objets de charme et de collection.

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Munich.1895: Arrives in Munich to study painting under the direction of professors Fritz von Uhde and Simon Hollôsy.1899: Goes to Paris to study at the Académie Julian under the direction of professors Jean-Paul Laurens, William-Adolphe Bouguereau and Gabriel Ferrier. He participates in the Paris International Exhibition - Romanian Section.1906: He participates in the Munich exhibition and the "Artistic Youth" Exhibition in Bucharest.1907: He becomes a member of the Order of the Crown of Romania as an officer.1908: Critically acclaimed personal exhibition in Bucharest.1910: He is president of "Jeunesse Artistique" and participates in its 9th exhibition. Gold medal at the Munich show.1916: Romania enters the war. Arthur Verone participated in many battles and distinguished himself by acts of bravery. He is decorated with the National Order "Star of Romania".1919: He initiated the creation of the Free Academy of Painting, Drawing and Sculpture.1921: Personal exhibition in Bucharest.1922: Participates in the Youth Artistic Salon and 1st exhibition of the Free Academy.1923: Becomes a member of the commission for the purchase and evaluation of works of art within the Ministry of Religion and the Arts.Participates in the Venice International Exhibition, Romanian section.1924: Part of the jury which selects works for the Venice Biennale and exhibits there. Among the 16,000 paintings, the King of Italy bought his work "Marriage in Moldavia".1925: Selects works from the Paris International Exhibition and exhibits there.1926: Queen Marie of Romania asked him to paint the murals in the chapel of Bran Castle.He is appointed to the jury of the Commission of Historical Monuments and the Official Salon.1927: Participates, with 10 paintings, in the Retrospective Exhibition of Romanian artists, painters and sculptors of the last 50 years, organized at the Romanian Athenaeum.1931: on September 22, he received the Order of Cultural Merit First Class from the Ministry of Public

Instruction.1935: On January 1, he was appointed director of the Museum of Modern Art by Nicolae Iorga.1936: Participates in the Romanian Exhibition in Brussels.Numerous commissions were placed on him throughout his artistic life, for palaces, churches, public buildings and war memorials.On March 29, 1946, he died in Bucharest at the age of 79.Translated from [http://museoarthurverona.ro/The "Arthur Verone"](http://museoarthurverona.ro/The%20%22Arthur%20Verone%22) Museum was built in 2017 on the occasion of the 150th anniversary of his birth. It is the first private museum in Romania. Today most of the works signed by Verona are part of the state heritage, being exhibited in countless national and departmental museums in Romania.Oil on canvas in perfect condition signed "Verona" lower right.Size: 13,4 x 17,1 Inches excluding frame 21 x 23,8 Inches with its solid wood frame.