



PROANTIC
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Gilbert Galland (1870-1950) Fishermen In The Carénage Basin - Old Port Of Marseille



1 200 EUR

Signature : Gilbert Galland (1870-1950)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Length : 27 cm

Height : 22 cm

Description

A precise drawing which gives life and movement to the characters busy on the quay, the softness and lightness of a palette of pastel tones enhanced with a few touches of red for this pleasant scene of life in a district of the Old Port of Marseille at the beginning of the 20th century by Gilbert Galland Official Painter of the Navy. The work in good condition is made in oil on wooden panel, it is offered in a simple wooden frame, worn and patinated, which measures 31 cm by 36 cm (certainly its period frame) and 22 cm by 27 cm for the panel alone. It represents fishermen with women and children unraveling their nets on the quay of the Bassin du Carénage in Marseille. A lovely testimony to life around the Port at that time. Traces of signature lower right.

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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Paul Numa Gilbert Galland was born on February 25, 1870 in Lyon 5th, and died on August 14, 1950 in Saint-Eugène (today Bologhine in Algeria). In Algiers, in 1889, Gilbert Galland was the student of Hippolyte Dubois, painter from Nantes, director of the Fine Arts of Algiers from 1885 to 1909. He likes to paint boats, ports and scenes of life. With his teacher, he was one of the founders of the Society of Algerian Orientalist Artists in 1897. He exhibited at the Society of Fine Arts of Algiers and also in Paris, where he presented watercolors: views of Brittany, Marseille, the Far East and Algeria. He is a friend of Gabriel Darbeda, architect and professor at the School of Fine Arts in Algiers. Gilbert Galland was appointed painter of the Navy in 1900. The same year, he participated in the decoration of the restaurant Le Train bleu at the Gare de Lyon in Paris with La Vallée du Rummel for the Tunisian salon, and Vue d'Alger for the salon Algerian. With Maxime Noiré, he went to Bou-Saâda, an oasis town nicknamed "The City of Happiness" or "Gate of the Desert", in order to record the views to prepare the Algerian diorama for the Universal Exhibition of 1900. He painted also views of Jerusalem and will decorate numerous liners for shipping companies. He will guide the first steps of an artist like Jacques Gatti. Gilbert Galland received the Academic Palms in 1901. Works in public collections Paris, Gare de Lyon, Le Train bleu restaurant: murals. Salons Salon of the Society of Fine Arts of Algiers Salon of French artists in Paris 1911: Salon d'Automne in Lyon Exhibitions Universal Exhibition of 1900