



PROANTIC
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Horse At The Bronze Barrier Pierre Jules Mène (1810-1879)



430 EUR

Signature : Pierre Jules Mène (1810-1879)

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 9,5

Height : 8

Depth : 4,8

Description

Small 8 cm bronze sculpture on marble base, representing a horse in front of a barrier, signed PJ Mène*, Pierre - Jules Mène created this model in 1846 and exhibited it at the Paris Salon of 1849. Emblematic sculpture of the sculptor, the bronze edition met with immediate success and will be available in several sizes Pierre-Jules Mène (1810-1879) French sculptor considered one of the main representatives of animal sculpture in the 19th century, particularly in vogue under the Second Empire. Father-in-law of the sculptor Auguste Cain (1821-1894), with whom he was a collaborator. Mène specialized in small bronzes and did not create works for public statuary. The most famous animal sculptor after Barye. Although very early attracted to sculpture and animals, he made his debut at the Salon in

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1838 and quickly became popular. His "Dog strangling a fox" preludes an infinity of statuettes and groups where the horse plays a major role but also where many hunting scenes, deer and does, dogs, birds, farmyard animals appear. and only a few wild animals. His works are present in many French museums (Château Fontainebleau, Paris (Museum of Decorative Arts, Louvre, Petit Palais), Nîmes... Perfect condition. Weight 35 grams Delivery by colissimo with suitable protection, allow 30 euros for France, on quote for other destinations. Contact me at 0678876161.