

### The Phantom Of The Opera



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Large engraving (in plano) by Albert Decaris

Description

around 1940, revisiting the legend of the Phantom of the Opera. This artist, Grand Prix de Rome 1919 for engraving, produced in the smallest format, postage stamps for the state, illustrations for precious books, on large plates, like these, with this virtuosity, and this black manner, which recalls the great Piranese. The fantastic allows him to express all his talent in an abundance of details, where the disturbing mixes with humor, with this cat surprised by the spirits who haunt the place. signed and justified 4/100 in pencil by the author at the bottom right. Golden baguette frame from the 50s.

#### 230 EUR

Signature : Albert Decaris

Period: 20th century

Condition: Très bon état

Material: Paper

Width: 88 cm (cadre compris)
Height: 70 cm (cadre compris)

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#### Dealer

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