



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Artwork By Béatrice Bescond Dated And Signed (buddha 1988)



5 500 EUR

Signature : Béatrice Bescond

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 150

Height : 150

Depth : 2

Description

Large acrylic on canvas by Béatrice Bescond (Buddha) signed and dated 88 on the back. Dimensions: height-150cm width-150cm. This work has never been the subject of a gallery exhibition. It was acquired directly from Béatrice Bescond's studio by a French collector and art critic. Good general condition. Certificate of authenticity. Careful delivery. Visible by appointment in Loire Atlantique. In this work, the figures are made by imprints while the background is a set of pictorial writings representing architectures, pseudo letters, signs and scriptural traces which create a fluid movement. The eye circulates in the painting through the play of light as well as through the composition resulting from the configuration of the figures (people, animals, angels, etc., dynamic

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figures full of vitality) created by imprint. Writings evoking past civilizations, dreamlike settings and figures borrowed from different cultures. Improbable encounters, bulls, angels, musicians, griffons, and a syncretism leaving room for the imagination. Indeed, the time of recognition of figures and unusual connections engages the imagination of the spectator who then constructs his own narrative by projecting from what he sees and what he knows. There is no closed story, only snippets, lighthouses... But there is a singular construction in this work. An equilateral triangle, in the center which contradicts space. (Geometric construction of the painting: square, triangle and circle, reference to L Da Vinci). This triangle, resting on the bottom frieze, is made up of the prints of running greyhounds, dynamic figures which on the one hand break the stability of the square but also outline a hollow figure of Buddha which appears subtly in light. The figure that emerges in the center of the painting is inspired by the crouching scribe of the Louvre, which is part of an equilateral triangle with perfectly harmonious proportions. Born in 1956 in Brest, Béatrice Bescond studied at the École Nationale Supérieure des Beaux Arts in Paris. She developed the bases of her pictorial work in the workshops of Vincent Guignebert and Henri Cueco. After graduating in 1985, she participated in various Parisian fairs, Réalités Nouvelles, Salon de Mai, Salon de la Jeune Peinture, Mac 2000, etc. From 1988 to 1998, the Galerie du Center regularly exhibited its paintings in Paris, as well as at international fairs: Lineart Ghent, Art Expo New York or Stockholm Art Fair. Passionate about both ancient and recent mythologies, European or Eastern mystics, esotericism or neuroscience, Béatrice Bescond questions founding myths and archetypal figures in joint processes of figuration and disfigurement, appearance and disappearance. , presence and absence. His work is also influenced by the writings of Gaston Bachelard and Carl Gustav

Jung. His approach arises both from intuition and from reflection on the history of representations in art. The artist's research focuses on the perceptual phenomena of painting which, through extreme fragmentation, offers a specific visual experience. Made up of graphic networks, scriptural traces, figures borrowed from a cultural memorial fund, his canvases offer profuse and moving surfaces which are reminiscent of the works of Pavel Filonov, Henri Michaux or François Rouan. His labyrinthine works reveal teeming universes where everything gradually melts into the cadence of vibrations. Shapes interpenetrate, contours disintegrate, surfaces metamorphose into flows of particles which absorb the gaze and stimulate the imagination. Nothing is fixed, like the world, unstable and moving. Since 1996, Béatrice Bescond has lived and worked in Vannes. She exhibits in France, Germany and the United States. In 2011, she participated in a Paris-Texas cultural exchange then in 2016, she was invited as an artist in residence at the Kuandu Museum of Fine Arts in Taipei (Taiwan). In 2018, she presented her work on plants in the exhibition "In the presence of trees" at the La Cohue Museum of Fine Arts in Vannes. His work today focuses on the tree, a major and universal symbol, present in the memory of all cultures. His works are present in various public and private collections (FNAC, FDAC, Colas Foundation, Vannes Museum of Fine Arts, etc.).