Béatrice Bescond, Bouddha, 1988 - Monumental Acrylic On Canvas, 150 X 150 Cm



5 500 EUR

Signature : Béatrice Bescond

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 150

Height : 150

Depth : 2

Description

Béatrice Bescond (born in 1956)Buddha, 1988Acrylic on canvas, signed and dated on the reverseDimensions: 150 × 150 cmA major work from Béatrice Bescond's Parisian period, Buddha is distinguished by its monumental composition, where cultural memory, imaginary architecture, and archetypal figures intertwine. Created in 1988, this acrylic on canvas already demonstrates the singularity of the visual language developed by the artist around the phenomena of perception, appearance, and disappearance of forms.The pictorial surface is structured by a dense network of graphic writing, signs, pseudo-letters, and architectural fragments that evoke ancient civilizations, imaginary vestiges, and forgotten systems of thought. This teeming background, traversed by luminous vibrations and scriptural

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rhythms, generates a shifting space in which the gaze constantly wanders.On this framework, figures created through imprints appear, using a technique characteristic of the artist: characters, animals, angels, musicians, griffins, and bulls emerge and then dissolve into the graphic fabric of the composition. These improbable iconographic encounters establish a syncretic universe where Western and Eastern references, ancient mythologies, and contemporary imaginaries intersect. The work offers no closed narrative; on the contrary, it invites the viewer to construct their own story from the signs they recognize and the associations they project.Beneath this apparent profusion lies a rigorous geometric construction. The composition rests on the articulation of fundamental forms, square, circle, and triangle, which refer to the classical tradition of harmony and the legacy of Renaissance thought. An equilateral triangle discreetly structures the central space of the canvas. Supported by the lower frieze composed of prints of greyhounds in motion, it introduces a dynamic that disrupts the stability of the square format. In negative space, this device brings forth a Buddha figure, perceptible as a luminous apparition at the heart of the composition.At the center, the main silhouette is also inspired by the famous Seated Scribe in the Louvre, whose harmonious proportions are inscribed within this triangular geometry. Between presence and effacement, revelation and dissolution, the figure gradually takes shape in the viewer's gaze, illustrating Béatrice Bescond's research on perceptual mechanisms and the mental construction of the image.Influenced by mythologies, spiritual traditions, and the writings of Gaston Bachelard and Carl Gustav Jung, the artist develops a body of work where intuition and reflection on the history of representation converge. Her labyrinthine compositions, reminiscent in some ways of the worlds of Pavel Filonov, Henri Michaux, or François Rouan, transform painting into a field of visual

experiences where forms continually metamorphose in a vibrant flow.ProvenanceAcquired directly from the artist by a French collector and art critic.ExhibitionsThis work has never been exhibited in a gallery or offered for sale at public auction.ConditionExcellent condition.Certificate of authenticity provided.Viewing by appointment in Loire-Atlantique, France. International shipping available.About the artistA graduate of the École nationale supérieure des Beaux-Arts in Paris in 1985, where she studied under Vincent Guignebert and Henri Cueco, among others, Béatrice Bescond participated in major Parisian art fairs from the 1980s onward (Réalités Nouvelles, Salon de Mai, Salon de la Jeune Peinture, MAC 2000). From 1988 to 1998, her works were regularly exhibited in Paris as well as at several international art fairs, notably in Ghent, New York, and Stockholm. Based in Vannes since 1996, she has pursued an international career marked by exhibitions in France, Germany, the United States, and Taiwan. Her works are now featured in numerous public and private collections, including the FNAC, the FDAC, the Colas Foundation, and the Vannes Museum of Fine Arts.