



PROANTIC
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The Farm By Paul Mascart Painter From The Norman School

450 EUR



Signature : Paul Mascart

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 55

Width : 38

Description

The farm by Paul Mascart 1945 oil on canvas signed lower left located on the back.. farm in the two Sevres the bell -Bourdin.....Paul Mascart is a French painter of the School of Rouen, born April 18, 1874 in Condé-sur-l'Escaut (North) and died on November 18, 1958 in Paris. Volunteer in the 12th regiment of horse hunters then in the 6th regiment of horse hunters, Paul Mascart settled in Rouen in 1899. In love with the region, he decided to settle there. He gets a job at customs and spends his free time painting. A student at the Rouen School of Fine Arts, he founded the Society of Rouen Artists in 1906 with his painter friend Marcel Delaunay. Closely linked with Albert Lebourg, he initially exhibited at the Salon de la Société nationale des beaux-arts then at the Salon des independents and at the Salon des

Dealer

Aatos Antiquités

Généraliste

Tel : 06 37 16 83 71

Asprement 06790

Tuileries. "Very sensitive to the silvery light of Duclair", on the banks of the Seine, he moved there in 1908. That same year, he exhibited 32 paintings at the Legrip gallery in Rouen. In 1911, he received the Pellecat prize from the Academy of Sciences, Belles-Lettres et Arts de Rouen. In 1929, he was transferred to Nouméa as head of customs, where he painted a large number of works exhibited at the colonial exhibition of 1931 and the international exhibition in Paris in 1937. He and his son Roland, as photographers, also left documents from this period which, today preserved by the media library of the Tjibaou cultural center, are seen as constituting a real heritage iconography. In 1935, he returned to France and established his workshop in Paris in the Montmartre district. He retired in 1936 but returned to customs service during the war. In 1952, he stayed several months in Martinique, this trip was very fruitful on a pictorial level. It has been regularly exhibited since his death as part of retrospectives on the School of Rouen which highlight its Norman period. His son, Roland Mascart (1909-1988), was also a painter. Living in the Cité Montmartre-aux-artistes, at no. 189 rue Ordener in Paris, he returned to Nouméa in 1977 to organize a retrospective exhibition of his father's works.