PROANTIC
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Maurice Asselin (1882-1947) Seascape, Brittany, Signed Watercolor



820 EUR

Signature : Maurice Asselin (1882-1947)
Period : 20th century
Condition : Bon état
Material : Paper
Width : 25.2
Height : 19.7

Description

Maurice Asselin (1882-1947)
A Seascape, Brittany,
signed lower right
watercolor on paper
19.7 x 25.2 cm
Framed : 35 x 40.5 cm

Maurice Asselin was particularly attached to Brittany, which he discovered for the first time in 1905, at the age of 23, and which he visited regularly thereafter.
He painted the Concarneau region on several occasions, and his watercolours on this theme are particularly popular.
In 2002, the Musée de Pont-Aven devoted an exhibition to Maurice Asselin and Brittany;
It is interesting to see with this work how his

Dealer

Remi Fremiot
Old Masters paintings and drawings
Mobile : 0676497593

Metro Poissonnière
Paris 75010

style differs when he changes technique, his watercolours being stylistically very different from his oil paintings. With his light touch, undoubtedly influenced by Chinese painting, and very close to the painters of his time, he is a great modern painter of the inter-war period.

Maurice Asselin was born on June 24, 1882 in Orléans. He was a student of Fernand Cormon at the École nationale supérieure des Beaux-Arts but he compensated for academic teaching, which he disliked, with in-depth observation of Paul Cézanne and the Impressionists at the Luxembourg Museum and the Louvre.
Soon there were his first participations in Parisian exhibitions, the Salon des Indépendants in 1906 and the Salon d'Automne in 1907 (He became a member of the jury in 1910).
Asselin first met the writer Pierre Mac Orlan in 1910 in Moëlan-sur-Mer, and a long friendship followed.
Mac Orlan writes in his memoirs of the summer activities of Maurice Asselin and his painter friends Ricardo Florès, Émile Jourdan and Jacques Vaillant in Brigneau-en-Moëlan at La Mère Bacon "a small fishing inn perched on a rock, located at the entrance of the pier, which it overlooked".
In 1912, art critic André Salmon described Maurice Asselin as "one of the young painters most likely to succeed."
That year also saw the first of the artist's many trips to London, with his first solo exhibition in February 1913. Between 1914 and 1916 he was the closest friend of Walter Sickert, for a time sharing the the latter's apartment in Red Lion Square. In the monthly column that Sickert wrote at the time in the Burlington Magazine, in December 1915, he made a comparative study of the paintings of Asselin and Roger Fry, which concluded that Asselin was superior. Each of the two artists painted the portrait of the other; the portrait of Asselin painted in 1915 by Sickert is now part of the collections of the Potteries

Museum & Art Gallery in Stoke-on-Trent, while Asselin kept his "Portrait of Walter Sickert" at his home in Montmartre and later in Neuilly- on the Seine .

Asselin also stayed in Ashford in 1915 with another painter friend, Ludovic-Rodo Pissarro.

He was also close to Albert Marquet, their artistic companionship is evident in their way of composing and painting.

Maurice Asselin married Paton on September 17, 1919, a marriage which gave birth to three sons, Bernard in 1922, Jean in 1923 and Georges in 1925, and introduced the theme of motherhood into his work.

He died at his home in Neuilly on September 27, 1947.

"A beautiful work must, by its arrangement, its rhythm, the choice of the elements which compose it, satisfy the refined man, and, by the impression of life it gives off, move the simplest man. » - Maurice Asselin