



Very Large Koummya Votive, Tijanyya Morocco



950 EUR

Period : 20th century

Condition : Bon état

Material : Other

Length : 63 cm

<https://www.proantic.com/en/1321285-very-large-koummya-votive-tijanyya-morocco.html>

Description

It is an enormous votive koummya, worked in the style of the city of Fes.

This type of object is certainly initially a weapon, but its proportions are incommensurate with the classic koummyas worn in Morocco.

According to the family tradition of the former owners of this object, it would be linked to the Tidjani or Tijanyya brotherhood, one of the great Sufi brotherhoods, which was founded in 1782 by Ahmed Tijani. He lived the end of his life in Fes.

BLADE: This is of course not the strongest point of this object, but it is still a real forged and sharp blade, although quite crudely made. It clearly presents the offset cutting edges typical of Moroccan weapons, and they are particularly sharp.

The internal face clearly shows the traces of

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Trouvedeniers

Pradinas 12240

hammering due to the forging work. A soberly decorated red copper plate is welded onto the first 8 cm of the blade, external side.

length of the blade 31 cm, width near the handle 3.1 cm, thickness near the handle 4.5 mm (with the copper plate), thickness in the middle of the blade 2.8 mm

HANDLE: it is a beautiful handle called "tail of peacock", with 2 losangics cabochons. Its external face shows the use of older silver leaf elements, soldered on a white metal base (probably tin). This use of old elements shows a concern to retain original elements of a weapon which had probably belonged to a venerated character, whose memory was wanted to preserve.

The back of the handle is made of brass leaves. The tang of the blade passes through the handle and is fixed at the top of it through a bronze part, called "in a hat"

SCABBARD : It is made of brass, covered with leaf silver. It is a model with diamond cabochons, in suite with the handle.

The stinger at the end of the scabbard is the original one.

The bracelets between the cabochons have been reinforced with white metal (low grade silver or pewter). The two very large suspension rings are made of brass, with a diamond-shaped section.

The back of the scabbard is made of brass plate, and we note the presence at the level of the upper bracelet of a cylindrical ring which allowed the kourmya to be hung on the wall of a sanctuary.

In summary, it is a beautiful, unusual object, which is linked to Moroccan tradition, but also to the Sufi religious tradition. Its imposing size makes it a particularly decorative piece

Shipping costs with insurance France EUR30,

Europe EUR40

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