



PROANTIC  
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## Dante And Beatrice, Early Twentieth Century



2 400 EUR

Period : 20th century

Condition : Bon état

Material : Other

### Description

Dante and Beatrice

Alabaster, 33 x 20 x 36 cm

Early twentieth century

The present relief in alabaster, of which the great technical expertise is evident, imitates the pages of a book, Sulle due facciate di questo figura in aggetto il busto di Dante Alighieri, nella tipica posa di profilo alla maniera antica, which observes enthralled the beloved Beatrice carved in the next page and in an elevated position, to emphasize her belonging more to the spiritual world than to the earthly one.

The profile pose borrowed from ancient portraiture and which traditionally handed down to us the effigy of the great poet is a device to render figuratively the song XXI of Paradise, of which the first verse is engraved in the upper

### Dealer

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edge of the work. In fact, in this song Dante reports that he already has his eyes fixed on the face of his beloved Beatrice, so much so that he is distracted by every other object. Beatrice did not smile, but told him that if he did Dante would have the same fate as Semele, daughter of Cadmus, who to look at Jupiter in all its radiance remained incinerated. The beautiful Beatrice, with a perfectly oval face and delicate features is in an elevated position compared to the poet who follows her on the journey, to suggest the ascent into the heavens of Paradise.

To divide Dante from Beatrice is finally, the laurel branch, symbol of poets and writers who usually encircles the head of Dante but here is loose and positioned diagonally bordering the pages of the book.

The object is in good condition

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