



Judith Oriental Woman Large Watercolored Lithograph After Vernet 19th C Old Print



900 EUR

Signature : Vernet

Period : 19th century

Condition : Bon état

Material : Paper

Width : 48,5 cm

Height : 62,8 cm

Description

Judith

Portrait of Judith staged in a baroque frame, in shades of ochres and browns .

Exceptional in size and quality of execution lithography put in colors in the workshops of Goupil by the master colorist to serve as a reference model to other colourists. Heightened with gouache, watercolor and arabic gum .

Judith is represented in an oval brown medallion, conceived and designed by the master colorist of the Goupil workshop.

Provenance : Goupil archives.

62,8 x 48,5 cm 24.72 x 19.09 in.

Outstanding state of conservation (mint) rare.

Extremely decorative. This print was used by the famous italian editor Franco Maria Ricci (1937-2020) for one cover of the magazine

Dealer

FineArtsFrance

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Cnes & CedeA

Tel : +33 143 25 34 83

Mobile : +33 686324613 +33 607067552

Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400

Saint-Ouen et sur RDV

Paris 75006

F.M.R. which he created in 1982, and which was named after Jacqueline Kennedy's saying : "the most beautiful magazine in the world". (source : wikipedia)

Bibliography : la Maison Goupil, Galerie d'art internationale au XIXe siècle, par Agnès Penot ; Collection Histoire de l'art dirigée par Alain Bonnet éditions mare et martin Paris 2017. ISBN 979-10-92054-56-9