



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Geometric Abstraction, Drawing Signed, Dated, Pencil, Red, Black, Green, Gray, Sepia Ink



500 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 44,5 cm (avec le cadre)

Width : 38 cm (avec le cadre)

Description

Geometric abstraction, drawing signed, dated, pencil, red, black, green, gray, sepia ink
Graphite, red, black, green, gray and sepia ink (probably partly rotting)

Original drawing signed and dated in ink brown in the hand of the artist whose very stylized signature remains difficult to decipher. Untitled, this composition dated 1983 which is part of the Geometric Abstraction movement stands out for the complexity of its five concentric circles aligned on the same axis, gravitating around the central figure of a red disk, a sort of small sun or red dwarf driving the rhythm; disc of fire which can also be perceived as the iris in the center of an ellipse representing an almond-shaped eye, symbolizing the third eye, that of knowledge at

Dealer

Galerie We Art Together

Antique and fine art (from 17th century to 20th century),
design&rare books

Tel : 01 47 00 06 19

12 Passage de la Fonderie (sur RDV)

Paris 75011

the heart of Buddhism and Hinduism. The different circles are themselves structured by different subtle colors, from black to dark green, from finely meshed-gridded gray to hatched sepia (forming the largest disc) with perfect regularity, the voids within these circles revealing the white of the support that the artist uses as color. Close corpus, as in the other drawing that we are offering for sale by the same unidentified artist, by Sol LeWitt, American artist and figure of Minimal Art, who in 1983 worked on minimalist drawings with volumes structured by hatching; our drawing also evokes Geneviève Claisse whose figure of the concentric circle is predominant. Note that from 83 to 85, François Morellet developed his Geometree series for which he deconstructed geometric shapes taking inspiration from nature, striving to find their outline, and for which he was able to use rotring. In the two drawings by this artist that we are offering for sale, and whose signature remains to be deciphered, we can observe the same attachment to a complex geometric construction, of remarkable finesse, with equally rich semiology.

Dimensions: 44 x 38 cm (white frame) - 30.5 x 23.5 cm (at sight)

Find this work on the website of our WE ART TOGETHER gallery by clicking [here](#)