Geometric Abstraction, Drawing Signed And Dated 1983, Graphite, Red, Black And Brown Ink



500 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 44,5 cm (avec le cadre)

Width : 38 cm (avec le cadre)

Description

Geometric abstraction, Drawing signed and dated 1983, graphite, red, black and brown ink
Graphite, red, black and brown ink (probably partly rotring)

Original drawing dated 1983 and signed in brown ink by the hand of an unidentified artist part of the Geometric Abstraction movement. In this composition (untitled) the red disk is slightly off-center, and partially red, one of the five circles around it cutting into its color to form a white eclipse. The largest circle in the upper left acting as a planet whose red disk would be the energetic core. The use of color, notably with two shades of brown ranging from beige to bronze, streaked or gridded, seems to have the aim of suggesting shadows as much as volume but also

Dealer

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of drawing more complex geometric shapes, partly elliptical. A work where the circle is never completely full (of colors) while being arranged like a planet absorbing its satellites. Close corpus, as in the other drawing that we are offering for sale, by the same artist, by Sol LeWitt, an American artist and figure of Minimal Art, who the same year also worked on minimalist drawings with volumes structured by hatching; also evokes Geneviève Claisse whose figure of the concentric circle is predominant.

Dimensions: 44.5 x 38 cm (framed) - 30.5 x 23.5 cm (at sight)

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