



Carved And Gilded Wood Wall Console, Italy, Early 18th Century



1 850 EUR

Period : 18th century

Condition : Bon état

Material : Gilded wood

Length : 16 cm

Height : 32 cm

Depth : 22,5 cm

<https://www.proantic.com/en/1320053-carved-and-gilded-wood-wall-console-italy-early-18th-century.html>

Description

Superb gilded wood wall console. . The front is decorated with a large palmette formed of three filleted compartments on a scrolled background, framed by foliage from which delicately carved acanthus leaves emerge. The base is composed of an openwork cartouche framed by leafy motifs in cut leather on a finely openwork background; the central part, slightly swollen and cushion-shaped, is decorated with crosses with fleurons on a delicately incised barley grain motif. The lower part of the top is decorated with arabesque chasing and powerful gadroons. The foot of the lamp is formed by three beautiful acanthus leaves.

Italy, 18th century.

Dealer

Jamez Fine Arts

18th century furniture and objets d'art - Silverware and goldsmithing

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It has on the front a large palmette formed of three rudentées parts with curled bottoms, framed with foliage from which foliage delicately sculpted. At the bottom, a perforated cartridge framed by foliated "cuir découpé" motifs, with finely worked funds; the central part, slightly swollen, in cushion, is decorated with braces with florets on a pattern of "grains d'orge" delicately incised. The tray has in its lower part an arabesque carving and powerful gadroons. The "cul de lampe" is formed of three beautiful acanthus.

Italy, eighteenth century

The quality of the carving on this console table is quite remarkable.

The plant motifs, characteristic of early 18th century Italy and the French Regency period, are carved with rare virtuosity, resulting in a composition that is both symmetrical and naturalistic in its execution.

The backgrounds are delicately braced, while the carving of the cartouche is executed with mastery and finesse, in the delicacy of the foliage, the chasing of the barley grain and the fine lacework of the foliage. The cartouche with its cut-out leather motifs and the lattice work are also of great aesthetic originality, harking back to the Italian Cinquecento and the French 17th century.

CONDITION REPORT

Restoration and conservation of the gilding by a master having notably restored the woodwork of the lounges of the Hotel La Rivière at the MUSÉE CARNAVALET, the woodwork of the bedroom of the Baron Hope preserved at the MUSÉE DES ARTS DÉCORATIFS of Paris, the Cabinet des Jeux at the CHÂTEAU DE VAUX-LE-VICOMTE, as well as rooms for the

CHÂTEAU DE CHANTILLY, the MOBILIER
NATIONAL or the King of Morocco.

Very good state of conservation of the old
gilding.