



Paris: Square Antwerp - Antoine Ferrari (1910-1995)



1 450 EUR

Signature : Antoine Ferrari (1910-1995)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 65 cm

Width : 54 cm

Description

An oil on canvas measuring 65X54 cm (without the Montparnasse frame) representing the square d'Anvers in Paris around 1927 signed lower right by Antoine Ferrari (1910-1995)

Antoine Ferrari is a French painter born February 1, 1910 in Marseille and died July 1, 1995 in the same city. 1910: birth in Marseille of Antoine Ferrari and his twin sister Mireille. His family lives at 3 bd Salvator. His desire to paint began at the age of 15. 1926: he painted his first paintings. 1927: he goes to Paris and frequents the painters of Montparnasse. Encouraged by Kees van Dongen, he exhibited at the Autumn Salon of 1927. 1930: subsidy from the city of Marseille allowing him to follow courses at the Paris School of Fine Arts. 1932: Stanislas Torrents

Dealer

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prize. Meeting with the painters Ambrogiani, Serra, Mandin, who remained his friends throughout his life. 1933: 1st Alexis Jouvène gallery exhibition. 1934: marriage to Blanche who remained his most ardent defender throughout his life. Antoine and Blanche had no children. 1936: Claverie prize. 1937: prize of the villa Abd-el-Tif, he will remain in Algeria beyond the two years of accommodation granted by the prize. Due to the war he did not return to France until five years later. 1948-1950: close collaboration with André Maurice who regularly exhibited it in his gallery. 1950: Da Silva gallery exhibition. 1951: Ricard Foundation prize. 1953-1954: exhibition at the Galibert gallery then Merenciano. 1955-1968: shared between Paris and Marseille. 1968: definitive return to the banks of the Lacydon, cours d'Estienne d'Orves currently 6 cours Jean Ballard. Year of intense creation he painted numerous landscapes. 1975: Exhibition at the Vieille Charite. 160 major works will be exhibited. 1980-1988: regularly exhibits at the Jouvène gallery. 1989-1995 Ferrari slowly withdrew, producing only rare works. A traffic accident puts an end to a creative life entirely focused on painting. 1995 death of Antoine Ferrari.