

## Important Art Deco Painting Mother And Child By Pierre Pasquier Amiens Stained Glass Liner Decor



2 500 EUR

Signature : Pierre Pasquier (1906-1971)

Period: 20th century

Condition: Quelques manques

Material: Oil painting

Length: 147 Width: 157,5

## Description

Important oil on canvas in art deco style representing a mother and her child in her arms, surrounded by cupid and a woman giving grapes to a doe, all on the seafront, fluttering with seagulls and sparrows.

Very decorative set worthy of decorating a suite on a liner like the Ile de France for example, painted by the great Amienois stained glass artist Pierre Pasquier\* in 1946. Has its original frame, cleaning would not be superfluous.

Delivery possible to be defined.

Unframed canvas measures 139cm x 150.5cm.

\*Pierre Pasquier born in Amiens in 1906, son of

Pierre Pasquier and Alice Dequéant.

At seventeen, against his father's permission, Pierre decided to study the Arts. He had already shown a great aptitude for drawing from a very

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young age.

He apprenticed with Master Glassmaker Daniel Darquet whose workshop was located on rue d'Alsace Lorraine.

During this time he continued his studies at the Beaux Arts in Amiens.

At the age of 17, he received a silver medal from the School of Fine Arts. Having finished his apprenticeship, Pierre decides to open his workshop.

Pierre Pasquier has worked on more than 365 churches.

Created numerous stained glass windows for houses, castles, yachts. Louis Leprince-Ringuet was one of his clients.

He was also a painter.

Pierre Pasquier was elected best worker in France in 1958 and the first glassmaker to introduce colored, anodized lead into France. Lead is gold or blue or red in color.

The gold color was used for the interior stained glass windows.

He refused to take out a patent.

He wanted all the glassmakers in France to benefit from this new lead. source www.pierrepasquier.weebly.com