



PROANTIC
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Auguste François-marie Gorguet Hst View Of Naples Circa 1894



1 500 EUR

Signature : Auguste François-Marie Gorguet

Period : 19th century

Condition : Restauré

Material : Oil painting

Width : 37 cm

Height : 75 cm

Description

oAuguste François-Marie Gorguet (1862-1927)o
HST view of the Naples market in 1894 H. 75 cm
x W. 37 cm [Student at the Paris School of Fine
Arts, Auguste François-Marie Gorguet received
the teaching of painters Gustave Boulanger,
Jean-Léon Gérôme, Léon Bonnat and Aimé
Morot[3]. Under the name Auguste François
Gorguet[4], he exhibited at the Salon from 1885
and his work won an award in Chicago in 1892.
His work as a painter (canvases, panels, ceilings)
is in the vein of the symbolist movement soon
overtaken by Art Nouveau. He quickly came into
contact with the world of opera, thus illustrating
numerous posters, including Théodora
reproduced in the magazine Les Maîtres de
l'annonce. Illustrator of books such as Sapho or
Jack: Contemporary Morals by Alphonse Daudet

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(1897-1898), *The Red Lily* (A. Romagnol, 1903) and *The Comedy of He Who Married a Mute Woman*[5] by Anatole France, but also the national editions of Victor Hugo, he engraves numerous financial securities (shares, bonds, loans) and bank notes. In 1901, he created an artistic postcard for the Hundred Collection. Between 1914 and 1916, he supervised with Pierre Carrier-Belleuse, the Pantheon of War, a large circular panoramic painting designed with the assistance of around twenty artists, exhibited in a building specially built for it next to the Hotel invalid. Inaugurated by Raymond Poincaré on October 19, 1918, the building which housed it was destroyed in 1960, and the painting scattered[6]. He was a drawing teacher and laureate of the Institute. His workshop in 1896 was located in Paris, at 6, rue Boissonade.]