Nicolas Poussin (after) The Empire Of Flora Watercolor



3 450 EUR

Signature : Non signé d'après Nicolas Poussin

Period : 18th century

Condition : Etat d'usage

Material : Paper

Length : 66

Width : 52,3

Description

Nicolas POUSSIN (after) French painter. Born in Andélys in June 1594. Died in Rome on November 19, 1665. Our watercolor: The Empire of Flora Inverted from the work of Nicolas Poussin painted in Rome around 1630 and exhibited in the Gallery of Old Masters at the Dresden Museum. This watercolor is difficult to date even if the watermark on the paper directs us towards a support taking us to the beginning of the 18th century. This canvas was painted at the same time as The Plague of Astod and it has often been agreed that one was the counterpart the other. 1 vertical tear, 3 small verticals in the lower part and 1 vertical in the upper part which does not harm the whole. No shortages. Some foxing, particularly on the passe-partout. Golden frame under glass. Dimensions: Without the

Dealer

HENRY LEYS
Antiques - Artworks - Antique Architectural Elements
Mobile : 0607350055
Fax : - -

Arcachon 33120

frame: 35 x 49.5 cm With the frame: 52.3 x 60.7 cm Possibility of joining the 2 pendant watercolors. Main Museums for the conservation of Nicolas Poussin's works: Musées du Louvre, Chantilly, Les Andélys, Smithonian, L'Hermitage, Dresden, Cleveland Biographies and works consulted: Pierre Rosenberg - Catalog Raisonné des Dessins - Naef Pierre Rosenberg and Véronique Damian - Somogy Pierre Rosenberg and Nicole Garnier-Pelle, Les Carnets de Chantilly - Faton Alain Mérot - Hazan Jacques Thuillier - Flammarion