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## Célestin Marschouw (mechelen 1825 - Antwerp 1902) - The Painter At Work In An Inn



15 000 EUR

Signature : Célestin MARSCHOUW (Malines 1825 - Anvers 1902)

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Width : 68,5 cm

Height : 56 cm

### Description

Signed lower left. Oil on panel.

56 × 68.5 cm. This interior scene by

Célestin Marschouw delicately portrays the conviviality of a 19th-century Flemish inn.

Gathered around a large table, four

figures--including two women in traditional

dress--converse in a warm atmosphere. The artist

lavishes particular attention on the setting's

details: pottery, barrels, utensils, and soft lighting

reveal his keen eye for observation. Through both

composition and a nuanced palette, Marschouw

conveys the simplicity and vitality of everyday

life while paying homage to the Flemish pictorial

tradition. Imbued with authenticity, the painting

attests to the artist's talent for intimate genre

scenes. Célestin Marschouw was a renowned

Belgian painter known for his genre scenes. A

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student of Ferdinand de Braekeleer, he continued his training in Paris before exhibiting at Belgian salons from 1845 onwards. He was awarded a vermeil medal at the Brussels Salon in 1848 for his "Village Festival." Marschouw distinguished himself through his lively and detailed depictions of everyday life, following the Flemish tradition of the 19th century. His work, appreciated for its keen observation and technical mastery, remains highly sought after by collectors.