



Célestin Marschouw (mechelen 1825 - Antwerp 1902) - The Painter At Work In An Inn

15 000 EUR



Description

Signed lower left. Oil on panel.
56 x 68.5 cm. This interior scene by Célestin Marschouw delicately portrays the conviviality of a 19th-century Flemish inn. Gathered around a large table, four figures--including two women in traditional dress--converse in a warm atmosphere. The artist lavishes particular attention on the setting's details: pottery, barrels, utensils, and soft lighting reveal his keen eye for observation. Through both composition and a nuanced palette, Marschouw conveys the simplicity and vitality of everyday life while paying homage to the Flemish pictorial tradition. Imbued with authenticity, the painting attests to the artist's talent for intimate genre scenes. Célestin Marschouw was a renowned Belgian painter known for his genre scenes. A

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student of Ferdinand de Braekeleer, he continued his training in Paris before exhibiting at Belgian salons from 1845 onwards. He was awarded a vermeil medal at the Brussels Salon in 1848 for his "Village Festival." Marschouw distinguished himself through his lively and detailed depictions of everyday life, following the Flemish tradition of the 19th century. His work, appreciated for its keen observation and technical mastery, remains highly sought after by collectors.