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Neapolitan School; Posillipo; Napoli, Vesuvius, Italy: "napoli Da Posillipo 1902" Oil On Canvas

700 EUR



Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Width : 39

Height : 26

Description

Neapolitan School; school of Pausilippus; Napoli, Vesuvius, Italy: "napoli Da Posillipo 1902" Oil On Canvas 26 x 39 cm The school of Pausilippus (in Italian Scuola di Posillipo) characterizes a group of landscape painters, favoring the tradition of Neapolitan veduta, and which marked the Italian painting from the first half of the 19th century. This group became a school and takes its name from Pausilippus, a hill by the sea, located northwest of the Bay of Naples. History In 1820, in the workshop of Anton Sminck Pitloo, a Dutch vedutist resident in Naples since 1816, between 1825 and 1835, the artists Achille Vianelli, Gabriele Smargiassi, Teodoro Duclère, Vincenzo Franceschini, Beniamino De Francesco and Alessandro Fergola. The landscape genre, until then minor in Naples, became, with romanticism,

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the favorite subject of certain Neapolitan artists of the time such as Raffaele Carelli and his sons, Giacinto Gigante, Giuseppe Palizzi, Cesare Uva, Francesco Mancini, but also painters foreign to Italy, such as the Norwegian Johan Christian Dahl or the Austrian Joseph Rebell who expressed their views in the form of engravings including chromolithographs. Main artists of the school Anton Sminck Pitloo, founder Consalvo Carelli Sylvestre Chtchedrine Teodoro Duclère Vincenzo Franceschini Beniamino De Francesco Giacinto Gigante Filippo Palizzi Gabriele Smargiassi Achille Vianelli Achille Carillo Frans Vervloet External links (it) School of Posillipo on the Aitantel.it website]