



PROANTIC
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Zyg - Sigismond Leopold Brunner (1878-1961) Poland: "elegant Courted Study" Oil On Cardboard

500 EUR



Period : 20th century

Condition : Etat d'usage

Material : Cardboard

Width : 33

Height : 27

Description

Zyg - Sigismond Leopold Brunner (1878-1961)
Poland: "elegant courted study" Oil On
Cardboard signed lower right Dimensions 27 x 33
cm Zygmunt Leopold1 Brunner (known as Zyg
Brunner, Zyg-Brunner or Zig Brunner), born
November 12 1878 in Warsaw and died April 5,
1961 in Paris2, was a Polish painter, designer and
caricaturist, active from 1907 to 1949. Biography
Zygmunt Leopold Brunner is the son of Henryk
Brunner and Flora Landau. He arrived in France
after 1900 and exhibited at the Salon d'Automne,
from 1905, and at the Salon des humouristes from
1911 to 1913. His Parisian workshop was located
at 34 rue Fontaine. He collaborates with
numerous satirical magazines as well as fashion
magazines, illustrates children's books and erotic
texts. He is one of the painters who witnessed

Dealer

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Montmartre between the wars. He then lived on avenue Junot. He died in 1961, at the Bichat-Claude-Bernard hospital, at the age of 82. He is buried alongside his wife Germaine Brunner, née Lacordey, in the ancient cemetery of Charenton-le-Pont (Val-de-Marne)³. "Rarely has large-scale illustration been executed with such laudable awareness and such generosity of detail. » -- Francis Carco⁴ Works Collaboration with periodicals L'Assiette au Beurre, L'Amour, Les Annales, La Baïonnette, Le Cri de Paris, Fantasio, Femina, La Flèche de Triboulet, Flirt, Frou-Frou, la Gazette du Bon Ton, Humorism, Illustration of fashions, Image, L'Intransigeant, Jean-qui-rit, Je sais tout, Le Journal, Readings for all, Marianne, Le Mois gay, Paris-Journal, Always Paris, Les Potins de Paris, Our leisure activities, Les Quat'z-Arts, Ridendo, Le Rire, Le Sourire, Tygodnik Ilustrowany, La Vie parisienne, Voilà... Illustration of works Rip, Plus ça change, Lucien Vogel, 1922 Andréa de Nerciat, Le Diable au body, Alençon, 1930 The Brothers Grimm, Tales of Childhood and Home, Delagrave, 1931 Thomas Mann, Royal Highness, Delagrave, 1931 Anatole France, Abeille, Rageot, 1943 Roland Dorgelès, Le Château des Brouillards, Les Bibliophiles de Montmartre, 1948, work printed in 150 copies. num.