



Vienna Portal Clock With Integrated Musical Mechanism Around 1825 Signed With A. Olbrich In Vie



1 500 EUR

Signature : A. Olbrich

Period : 19th century

Condition : Bon état

Material : Painted wood

Width : 38 cm

Height : 70 cm

Depth : 14 cm

Description

Gate clock Vienna circa 1825 with integrated musical mechanismsigned on the board of the musical mechanism: "A. Olbrich in Vienna" and engraved number: 215719157. Alabaster columns, blackened wood, gilded sculpture in the shape of birds and a lion raised at the end. Figurative bronze representing a shepherd leaning on his walking stick and a sheep in a flowery meadow behind a semi-circular window. Mother-of-pearl rosettes. Carved and gilded capitals and bases. Guilloché dial with enamel crown, Arabic numerals, sun pendulum with wire suspension, 1/4 hour beat, hour, additional beat, (2 tones on 2 timbres), the musical mechanism starts automatically on time. Eight-day work. Height: 70 cm | Width: 38 cm | Depth: 14 cm

Dealer

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