



## Painting Depicting The City Of Messina From A Bird's Eye View And Its Port ( 1630 About)

15 000 EUR



Period : 17th century

Condition : Bon état

Material : Oil painting

Width : cm.120

Height : cm.77

### Description

Tableau representing the city of Messine with a view of the eye and its port. The structure of the door reflects the cells of a painting in the 16th century by Pieter Bruegel the Ancient, where the door, as in this work, ends on a tour. A modification of this design, consisting of creating a protuberance in the shape of the bras to protect and protect my port, will be closer to my body. This is also retrouve dans des engravings de la première moitié du XVIIe siècle. The work, executed in two-tone shades of green and brown, even if there are variations, was created with a certain desire and without pretention, suggesting that it is the work of a French-French master who worked in Rome and Naples, probably also in Messine and in Sicily. Les rois d'Espagne aimaient exhiber leurs possessions lointaines à

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leur cour, et ces rares vues à vol d'oiseau constituent de précieux historiques documents, aujourd'hui considérés comme de véritables témoignages d'archéologie toponymique. This work, dating from the first premiere of the 17th century, is painted in the style of Didier Barra (1590-1652) and François de Nomè, called « Monsù Desiderio » (1593-1624), two Lorraine painters and others originally from Metz. Hello, I'm a very débat attribution, even though Didier Barra was the debut pioneer of the 17th century and particularly fond of the port marines. The crucial date of the precise date of the tableau, which dates back to 1624, the date of the death of Monsù Desiderio, the attribution to Didier Barra is indisputable, which is privileged to see the sights of the ports, which do not possess a vast repertoire.