



Antwerp Follower Of Hans Rottenhammer (1st Half Of The 17th C.), Children's Dance



6 000 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on copper

Description

First half 17th century Antwerp follower of Hans Rottenhammer

(German painter, Munich 1564 - 1625 Augsburg)

The children's dance

Oil on copper : 34,0 X 27,2 cm

Unsigned

Frame : 51,5 X 44,4 cm

Our composition goes back to an iconic painting on copper by the German painter Hans Rottenhammer, painted circa 1600 in Venice, today at the Alte Pinakothek in Munich.

Rottenhammer was an important painter of so-called cabinet pieces: finely executed small copper paintings of mythological or biblical subjects. He started producing these works in Rome, together with the Flemish painters Paul

Dealer

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Bril and Jan Brueghel the Elder. He only stayed there for one and a half year (1594/95), so he truly developed this new market in Venice in the succeeding 11 years (1595 - 1606).

Rottenhammer's influence, especially on Flemish painters in Antwerp, was very important: for example on Hendrick van Balen I and on Frans Francken II.

All my paintings stand fully documented on my website:

<https://www.jeanmoust.com/categories/biblical-mythological-and-allegorical-scenes/rottenhammer-follower-of-hans-i/the-childrens-dance-4441576>