



Antwerp Follower Of Hans Rottenhammer (1st Half Of The 17th C.), Children's Dance



5 400 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on copper

Description

First half 17th century Antwerp follower of Hans Rottenhammer (German painter, Munich 1564 - 1625 Augsburg)The children's danceOil on copper : 34,0 X 27,2 cmUnsignedFrame : 51,5 X 44,4 cmOver 1 year in our stock: enjoy our lower price and absolute transparency Our cost price 3.908 EUR = acquisition price 3.840 EUR + restoration 68 EUR Our old price 6.000 EUR Our new net price 5.400 EUR Our net export price 5.141 EUROur composition goes back to an iconic painting on copper by the German painter Hans Rottenhammer, painted circa 1600 in Venice, today at the Alte Pinakothek in Munich.Rottenhammer was an important painter of so-called cabinet pieces: finely executed small copper paintings of mythological or biblical subjects. He started producing these works in

Dealer

by **Jean Moust**

old master paintings

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Rome, together with the Flemish painters Paul
Bril and Jan Brueghel the Elder. He only stayed
there for one and a half year (1594/95), so he
truly developed this new market in Venice in the
succeeding 11 years (1595 -
1606).Rottenhammer's influence, especially on
Flemish painters in Antwerp, was very important:
for example on Hendrick van Balen I and on
Frans Francken II.All my paintings stand fully
documented on my
website:[https://www.jeanmoust.com/categories/bi
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hammer-follower-of-hans-i/the-childrens-dance-4
441576](https://www.jeanmoust.com/categories/biblical-mythological-and-allegorical-scenes/rottenhammer-follower-of-hans-i/the-childrens-dance-4441576)