



PROANTIC  
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Emile Noirot (roanne, 1854 - Bourzat, 1924) - Venice

3 700 EUR



Signature : Emile NOIROT (Roanne, 1854 - Bourzat, 1924)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 53 cm

Height : 30 cm

#### Description

Oil on canvas. 53 x 30 cm. Signed lower right.  
With frame. This canvas painted by the artist  
Émile Noirot delicately captures a panoramic  
view of Venice during a bright and calm day. The  
scene is dominated by the shimmering waters of  
the Venetian lagoon, on which a small sailboat is  
moving, identifiable by its white sail dazzling  
with light. In the background, the emblematic  
contours of the floating city stand out, with in  
particular the silhouette of the bell tower of St.  
Mark's Basilica and the Doge's Palace evoking  
the characteristic architecture of the Serenissima.  
Here, the city seems to be bathed in a diffuse,  
almost misty light giving the canvas a soft and  
timeless atmosphere. The sky occupies much of  
the composition, with textured touches of pink,  
white, pale blue, and pearly gray, reflecting

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variations in natural lighting and atmospheric effects of the air. Émile Noirot favours a luminous and soothing chromatic range: aquatic blues and greens mingle with touches of white, wonderfully reproducing the reflections on the water and the foam of the wavelets. The painter adopts here a deliberately impressionist touch in line with the legacy of Monet and Renoir. Among these many distinctions, Émile Noirot was appointed painter of the Navy in 1899, which attests to his undeniable talent for restoring water.