



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles Swynkop (brussels, 1895-1970). "woman In Toledo". 1920s.

250 EUR



Signature : Charles Swynkop

Period : 20th century

Condition : Très bon état

Material : Water color

Length : 74 cm

Height : 59 cm

Description

Patinated wooden frame (usual wear). Frame dimensions: 59 x 74 cm. Dimensions of the watercolor: 35 x 54 cm. Signed and located.

Charles Swynkop, born in Brussels in 1895, died in 1970, is a Belgian painter, designer and lithographer.

He received artistic training from 1908 to 1920 at the Royal Academy of Fine Arts in Brussels with Jean Delville and Herman Richir.

Charles Swynkop participated in a group exhibition at the Maison d'Art moderne in Brussels in 1920 with Jean Colin, Philippe Swynkop, Arthur Navez, Samuel Milbauer, Louis Charles Bisschops, Jean-Jacques Gailliard and Julio Payro.

In 1920-1921, he collaborated on the gigantic canvas Panorama of the Battle of the Yser by

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Alfred Bastien.

He exhibited at the Triennial Salon of Ghent in 1933. He made trips to Rome, Venice and the Basque Country.

These travels inspire his paintings treated in clear harmonies.