



Normandy - Marie Ritleng (1869-1936)



1 500 EUR

Signature : Marie Ritleng (1869-1936)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 55 cm

Width : 46 cm

Description

Oil on canvas measuring 55X46 cm (without the frame) representing a Norman landscape signed lower right by Marie Ritleng (1869-1936) circa 1912 (Rouen school)

The painter Marie Ritleng (1869-1936) is notably cited by Guillaume Apollinaire in his Art chronicles 1902-1918. He quotes her about the Rouen Salon in June 1912 where she exhibited alongside Albert Gleizes, Juan Gris, Francis Picabia, Raoul Dufy and André Lhote. The Rouen Museum keeps a portrait of this artist from 1921 and the Elbeuf Museum, the portrait of Raymond Dendeville. The term "Rouen school" was first used in 1902 by Arsène Alexandre in relation to four artists, Joseph Delattre, Léon-Jules Lemaître, Charles Angrand and Charles Frechon, interested

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in post-impressionism and neo-impressionism
(and particularly pointillism of Seurat) towards
the end of the 1880s. A second generation, with
among others Robert Pinchon and Pierre Dumont,
in relation to the Fauvist and Cubist movements,
has also been mentioned by critics.