



PROANTIC
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Old Mantel Clock Rotating Circle "three Graces" Louis Style Bronze Pendulum



8 850 EUR

Period : 19th century

Condition : Très bon état

Material : Gilt bronze

Height : 47.5

Description

Louis XVI style gilt bronze clock with rotating circle movement and enamel rotating circles. The three graceful daughters of Zeus are connected by a crown of rosebuds and hold in their hands a black spherical orb through which Amor triumphantly raises a torch. White marble base with bronze ornaments on bronze feet. In 18th century art, the three Graces were personifications of friendship and adversaries of the Amor, symbolizing ardent love, which often led to disaster. The three were educated, the triumphant limited if he behaved well. This subject is taken from the famous painting "Les Graces et l'Amour" by F. Boucher (1768/69 Louvre Paris). 8-day rotating circle movement with balance escapement, spring drive, 1/2 hour striking mechanism on bell. This Rotating Circle

Dealer

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is found in the book "Die französische Bronzeuhr" by "E. Niehüser" pages 112 and 229. In Greek mythology, a Charis of Grace is one of three or more minor goddesses of charm, beauty, of nature, human creativity and fertility, collectively known as or Graces. The list of names, from oldest to oldest, is Aglaea ("Splendor"), Euphrosyne ("Gay"), and Thalia ("Good Health"). In Roman mythology, she was known as Gratiae, the "Graces". In some variations, Charis was one of the Graces and was not the singular form of their name. The Charites were generally considered the daughters of Zeus and Eurynome, although they were also considered the daughters of Dionysus and Aphrodite of Helios and the naiad Aegle. Other possible names for their mother by Zeus are Eurydome, Eurymedousa and Euanthe. Homer wrote that they were part of Aphrodite's retinue. The Charites were also associated with the Greek underworld and the Eleusinian mysteries.