



"the Three Ages Of Man" Oil On Canvas After Titian, 19th Century



9 500 EUR

Signature : d'après Titien

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 90

Width : 90

Depth : 3

Description

Italian School, 19th century After Titian (Tiziano Vecellio, 1488/90-1576) "The Three Ages of Man" -- left panel Oil on canvas 19th-century copy after the left portion of Titian's famous composition (c. 1512-1514, National Galleries of Scotland, Edinburgh), depicting the couple of musician lovers in an Arcadian landscape. A very fine copy, rendering with remarkable skill the golden light, the softness of the flesh tones, and the poetic atmosphere characteristic of the Venetian school. Several early copies and variations of this subject are recorded in public collections, notably at the Galleria Doria Pamphilj (Rome) and the Warrington Museum & Art Gallery (UK). Our work clearly belongs to a well-established tradition of copies and reworkings after Titian, found in museums

Dealer

JAD Antiquités Décoration

Généraliste

Mobile : 0638692763

979 route du château

Beuzevillette 76210

(Borghese, Warrington, etc.) as well as in private collections and on the art market. Very good overall condition. Original canvas, without structural restoration. Old varnish slightly yellowed, consistent with age. Frame Later gilt frame, late 19th/early 20th century. Dimensions
Canvas: 90 × 90 cm (approx. 35.4 × 35.4 in)