



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Thumble Of Saint German / The Little Donkey / Oil On Paper

350 EUR



Signature : NICOLA ORTIS POUCKETTE dit POUCKETTE DE SAINT GERMAIN (1935-2006)

Period : 20th century

Condition : Parfait état

Material : Oil painting on paper

Description

Lovely little donkeys in a dreamlike universe by the artist NICOLA ORTIS POUCKETTE known as POUCKETTE DE SAINT GERMAIN (1935-2006).

Oil on paper mounted on cardboard in excellent condition and very well framed.

POUCKETTE (pseudonym), painter, writer, born November 19, 1935 in Paris, died in 2006. She made herself known at the age of sixteen, offering her drawings on the terraces of the cafes of Saint-Germain-des-Près. In 1958, she illustrated Montesquieu's "Persian Letters", in two volumes; in 1959-1960, she illustrated the twenty-four volumes of Mardrus's translation of the "Arabian Nights". In 1961, she was invited to exhibit at the Salon Comparisons; she exhibited there again in

Dealer

ARTYGEORGES

Peinture ancienne & moderne

Tel : 0471689602

Mobile : 0674559787

Montclard

Anglards-de-Salers 15380

1974. She had shown several personal exhibitions of her paintings, notably in Paris in 1954, in London in 1956. During a tour of America, in 1958, she had several personal exhibitions, as well only during a second tour of America in 1962-1963. She executed major commissions for large wall panels: in 1961, seven for Lord Warwick; in 1967, five for a Swiss palace; in 1968, eight for a London club; in 1972, ten for the yacht of the shipowner Niarchos, etc. She continues to show her paintings in personal exhibitions in many countries, Lebanon, Switzerland, United States, etc. The obsessive theme which recurs in a large number of his paintings is that of the little girl all the more lost in the crowd and the vast world because she finds herself there, as is often the case in dreams, completely naked. As for the urban settings where these various scenes are located, Charles Estienne compared the naive and linear graphics to that of Vivin.