



Michael Butterfield, Silver Sundial, Paris, 17th Century.



## Description

Silver sundial in perfect condition, dating from the last quarter of the 17th century, made by the famous Michael Butterfield in Paris.

Octagonal in shape, it is finely engraved silver. The turntable is engraved with four hourly scales for latitudes: 43°, 46°, 49° and 52°. The center is engraved with a decoration of scrolls, the adjustable and folding bird gnomon is mounted on a hinge and held under the plate by a spring engraved with reels. The dry tank compass indicates the North marked with a fleur-de-lis with a blued steel needle. The back of the turntable and compass is engraved with the names of 26 European cities and the mention "First Dial".

## 3 450 EUR

Signature : Michael Butterfield Period : 17th century Condition : Parfait état Material : Sterling silver

## Dealer

Collection Collection Mobile : 0032475266745

## Mons 7000

Michael Butterfield (1635-1724) is a watchmaker of English origin who settled in Paris around 1663. Louis XIV's engineer for mathematical instruments, he invented different types of instrument including this sundial with compass which is designated as "Butterfield dial".

This copy is particularly interesting because it is very early, the punch makes it possible to date it from the period 1684 - 1687. He is one of Michael Butterfield's first productions and escaped the infamous fonts of Louis XIV of 1689.

The dial carries a punch on the back of the turntable, near the compass tank:

. A fleur-de-lys: punch for the smallest works in the city of Paris for the period 1684 - 1687

Superb scientific instrument dating from the end of the 17th century, in a remarkable and entirely original state.

6.3 cm x 5.5 cm

30.55 grams

Exceptional state for an object of that time.

Artist: Michael Butterfield

Period: 17th century

Style: Louis XIV - Regency

Condition: Excellent

https://www.proantic.com/en/1314436-michael-butterfield-silver-sundial-paris-17th-century.html