



## Henri Castella (1924-2017) - 22969



1 300 EUR

Signature : Henri CASTELLA (1924 -2017)

Period : 20th century

Condition : Parfait état

Material : Oil painting on paper

Width : 52 cm

Height : 66 cm

### Description

Henri Castella, born to a father who was an industrial designer at Berliet and a mother who was a seamstress, was not initially destined for an artistic career. From 1938 to 1941, he attended the agricultural school of Sandar in Limonest. After graduating, he worked in 1942 at Rivoire Père et Fils, a grain-producing company on rue d'Algérie in Lyon, until 1943. In that year, he enrolled at the École Nationale des Beaux-Arts in Lyon, where he graduated in 1946. In 1954, Castella won the Union Méditerranéenne for Modern Art prize, which enabled him to stay in Nice, where he returned with many studies and paintings. He formed a close friendship with artists Lachière-Rey and Adilon and spent time with them at the Villa Zoé, an artists' residence in Nice, from 1954 to 1955. That same year,

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Castella participated for the first time in the Salon du Sud-Est in Lyon and collaborated with the Drouant-David gallery in Paris until 1956. In 1955, he also took part in the Biennale of Menton. During this period, his work was figurative, featuring familiar scenes such as beaches, still lifes, portraits, landscapes, and the sea, rendered in a thick, textured material, with half-tones and a great sense of luminosity. Although his painting was similar to that of his friends Adilon and Lachièze-Rey, it stood out for its own unique originality.