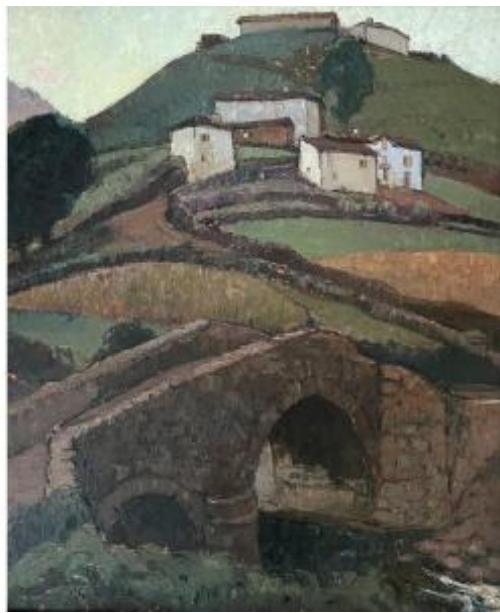




Pierre-gaston Rigaud (1874-1939) "bidarray Bridge, Basque Country" Panel Signed (1928) 55x46



2 200 EUR

Signature : Pierre-Gaston Rigaud

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 46

Height : 55

Description

Pierre-Gaston RIGAUD (Saint-Morillon 1874 - Paris 1939) "Old bridge of Bidarray, Basque Country" Oil on panel signed lower left and dated 1928 Located on the back: "Bidarray, the old bridge October evening" Dimensions: 55 x 46 cm  
Pierre-Gaston Rigaud (1874 - 1939) is a French post-impressionist painter. After having been a student at the School of Fine Arts in Bordeaux, he was a student at the Beaux-Arts in Paris in 1895 (Atelier Bonnat, Gustave Moreau and Albert Marignan). He exhibits at the Salon des artistes français. After creating landscape paintings (Basque Country, Corsica, Arcachon Basin), he devoted himself almost exclusively to cathedrals and their stained glass windows. This is how he is known as the "man of cathedrals". He exhibits in Paris, Georges Petit Charpentier gallery and in

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the provinces. A certain number of French museums, generally in the provinces, have acquired his works: Nantes, Angoulême, Troyes, Mulhouse, etc. He obtained a gold medal at the Colonial Exhibition of 1931, another at the exhibition of 1937 for a large decorative composition on the Bordeaux region. He is the father of Jean Rigaud (1912 - 1999), official painter of the Navy.