



PROANTIC
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Imposing Van Dyck Academy V - 92 X 58 -19th Century-



5 300 EUR

Signature : Van Dyck V

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 58

Height : 92

Description

Imposing Oil on canvas 'Warrior from behind' by Van Dyck V

Good condition -

Provenance: a beautiful property in Belgium

Study at the Academy of Mechelen -

He received the third prize of Belgian Rome in painting in 1889

Dealer

AHtypique

Sale of academies, tondi, portraits 18/ 19

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Training at the academies of Brussels (1877-1884) and Antwerp, he worked in Brussels before becoming a teacher at the Academy of his hometown in 1913.

Painter of historical and religious subjects and portraits, Victor Van Dyck began to work as a decorative painter in the 1880s.

He was responsible for the interior decoration of private mansions in Brussels¹.

Among other things, in 1902, with Adolphe Crespin, he created the decor for the Solvay Library, wall decorations in the Max Hallet hotel built by Victor Horta and two painted canvases dated 1907, in a residential house at 256 Chaussée d 'Haesht^{2,3}.

As he acquired expertise in ceiling decoration, he was invited to work in London and Blackpool to create theater ceiling decorations.