



Georges Antoine Rochegrosse (1859-1938) A Zither Player, Small Drawing



395 EUR

Signature : Georges Antoine Rochegrosse (1859-1938)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 3.3

Height : 8.5

Description

Georges Antoine Rochegrosse (1859-1938)

A zither player

carbon pencil on thin paper

8.5 x 3.3 cm

In good condition

Framed : 35 x 24 cm

Provenance: Estate of the artist and by

Inheritance to the former owner

Dealer

Remi Fremiot

Old Masters paintings and drawings

Mobile : 0676497593

Metro Poissonnière

Paris 75010

This tiny drawing is like a concentrate of Rochegrosse's art and the strength of conviction of these small drawings, which are the artist's first ideas for elaborate compositions.

It is also an excellent testimony to his passion for the reconstitution of antique or historical scenes, of which he must be one of the masters, in a symbolist spirit that is very particular to him.

This drawing was in the studio of the artist, as other ones to be presented here they were preparatory drawings, intended by the artist to create compositions such as illustrations or paintings. That's why they are drawn on very thin paper.

Georges-Antoine Rochegrosse was born to Élise Marie Bourotte (1828-1904) and Jules Jean Baptiste Rochegrosse who died in 1874. In 1875, his mother remarried with the poet Théodore de Banville, of which Georges-Antoine became the adopted son. He frequented the artists and authors his stepfather received at his home: Paul Verlaine , Mallarmé , Arthur Rimbaud , Victor Hugo and Gustave Flaubert .

He began his training as a painter with Alfred Dehodencq , then entered the Académie Julian in Paris in 1871, in the workshops of Jules Joseph Lefebvre and Gustave Boulanger and he ended his studies at the École des Beaux-Arts in Paris . At the beginning of his career, he practiced history painting and symbolist art . Recognized painter and appreciated by good society, Rochegrosse was appointed knight of the Legion of Honor in 1892. Then he turned to Orientalism by discovering Algeria in 1894, where he met Marie Leblon, whom he married in 1896. She was the love of her life, his wife, his muse and his model.

He settled with his wife in El Biar, on the outskirts of Algiers, in 1900. He made the trip to Paris each summer where he was a member of the jury of the Salon des artistes français. In 1910, Rochegrosse commissioned a workshop, Dar es Saouar , where he received his students. The same year, he was promoted to officer of the Legion of Honor.

He was admired by his contemporaries, in particular his stepfather Théodore de Banville or Conan Doyle.

He was deeply affected by the First World War and the death of his wife in 1920 following an

illness contracted at the hospital in Algiers where she was a nurse. Inconsolable, he goes so far as to add Marie's M to his signature (GM Rochegrosse).