



Majolica - Shorter & Boulton Cockatoo Majolica Pitcher



695 EUR

Period : 19th century

Condition : Parfait état

Material : Ceramic

Height : 25,8 cm.

Depth : 18 cm.

Description

There are issues in approaching the narrative history of the majolica of Shorter and Boulton. The company saga is a complex one involving a number of different failed partnerships before establishing success in the majolica market. Unfortunately, the issue of attribution may be even more complex. Shorter & Boulton rarely marked their wares

The new company of Shorter & Boulton produced a variety of different wares, but majolica was a popular commodity in Victorian England so by 1879 the company entered the majolica market in a big way, soon becoming their main focus. Thanks to Arthur Shorter's brother John-who had immigrated to Australia-the company established a strong export

Dealer

Majolica

19th century European paintings and "Barbizon School"

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business to Australia, with John handling sales. This export business grew to include other ports within the British Empire as well as the huge ceramics market in the United States where majolica was in high demand. A large export market guaranteed the company's success where the others had failed.

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